

Lisa Cheung

1969 Born in Hong Kong, China.

Education

Bachelors of Fine Arts, Queen's University, Kingston, Canada

Post Graduate Diploma of Arts, Goldsmiths College, London

Master of Arts, Goldsmiths College

Solo Exhibitions, Projects and Commissions

- 2015 "123 Casino", Alicia Rey Gallery, Madrid, Spain.
- 2013-14 "Operation Deep Freeze", Queen Elizabeth Olympic Park & London various locations
- 2011-13 "Summer Palace", View Tube Garden, London
- 2010 "Huert-o-bus", Madrid Abierto, Madrid
"A Dish to Die For", Tatton Park Biennial, Cheshire
- 2009 "Mobile Allotment", Nightingale Estate, Woolwich, London
"Velo-Rel-La", Radar Arts Programme, Loughborough University, Loughborough
- 2008 "El Club de los Dedos Verdes", Intermediae, Madrid
"Fountain of Clear Ripples", Cliffe Castle, Keighley
- 2007 "New Chandeliers", Hoxton Hall, London
"Summer Palace", A Foundation & Southport Flower Show, Liverpool
- 2006 "Whispering Roses", Museum of Garden History, London (pub.)
"Fireflies", Seoul Fringe Festival, Seoul
"Spirit of Gosport", Aspex Gallery (offsite), Portsmouth (pub.)
"Secret Lives of Hours and Minutes", ACE offices, London
- 2005 "I asked her and she said yes", Chinese Arts Centre, Manchester
"Pique Nique", Firstsite at Minorities Art Gallery, Colchester (pub.)
- 2004 "Bliss", Chinese Arts Centre, Manchester
"GWC", Spacex Gallery, Exeter
- 2003 "Tradescant's Ark", Museum of Garden History, London
"New Year", Chinese Arts Centre, Manchester
- 2002 "Twilight Garden", Camden Arts Centre, London (pub.)
"Light Familia", Derby Museum and Art Gallery, Derby
"Tea Set", Market Place, Derby
- 2001 "Lite Bites", Gasworks Gallery, London
- 1998 "Nightlights", Para/Site Central, HK
- 1997 "Eat in or Take-Away", Plymouth Arts Centre, Plymouth

Collective Exhibitions|

- 2013 AAF Milano, Alicia Rey Gallery, Madrid (pub.)
- 2008 "Contemporary Chinoiserie", Collyer Bristow Gallery, London
"China Design Now", Liberty, London
"Tatton Park Biennial", Tatton Park, Cheshire
- 2007 "Human Cargo", Plymouth Museum and Art Gallery, Plymouth
"Boutique", Chinese Arts Centre, Manchester
"Celebrando", Intermediae, Madrid
- 2006 "Close Distance", Plymouth Museum and Art Gallery, Plymouth
"Double Six", G Index, Toronto
- 2004 "Homeland", Spacex Gallery, Exeter
"Nit Niu 04", Pollenca, Mallorca
- 2003 "Exhumed", curated by Danielle Arnaud, Museum of Garden History, London (pub.)
"Art and Food", curated by HOME, Victoria & Albert Museum, London
"Did you know Hong Kong was still last night?"
Parasite Art Space, HK (pub.)
"Glamour", British Council, Prague
"Meinstrastando", El Conde Duque, Madrid
"Carioquinha", Espaco Bananeias, Rio de Janeiro
- 2002 "New Releases", Art Gallery of New South Wales, Australia
"Gwangju Biennale", with Parasite Arts Space, Gwangju
- 2000 "How the West was Lost and Won", British Council, Prague
- 1999 "Gracelands Palace", Sungkok Museum, Seoul (pub.)
- 1998 "Gracelands Palace", Mishkan Le'Ordemut, Ein Harod, Israel
"Il@Dogenhaus", Dogenhaus Annex Gallery, Berlin
"Whitechapel Open", Whitechapel Art Gallery, London

Collaborative Projects and Commissions|

- 2013 "Hip Hawker" (with Sammy Delgado Escobar), Somerset
- 2011 "Café Konvertible", (with Sammy Delgado Escobar), Somerset Arts Weeks, Somerset
- 2010 "Konvertible", (with Sammy Delgado Escobar), Bedford Creative Arts, Bedford
- 2007 "Blink" (with publicworks), St Peter's Estate, London
- 2006 "Lassie Come Home" (with Ming Wong), Camden Arts Centre, London
- 2004 "TV Dinners" (with Ayako Yoshimura), Home, London (pub.)
- 1999 "Double Happiness" (with Emil Goh)
Outdoor project of Hayward Gallery, London

Awards and Grants|

- 2013 "Grants for Arts", Arts Council of England
- 2009 "Grants for the Arts", Arts Council England & Unltd Awards
- 2007 "Grants for the Arts", ACE
- 2003 "Travel Grant", British Council
- 2001 "Visual Artists Fund", London Arts Board
- 2000 "Year of the Artist", Northwest Arts Board
- 1999 "Florence Trust Studio Award", Florence Trust, London
- 1999 "Freeman Fellowship", Vermont Studio Centre, Vermont, USA
- 1995 "Project Grant", Hong Kong Arts Development Council
- 1992 "Best in Show & Best Sculpture", Toronto Outdoor Art Exhibition

Public Collections|

Arts Council of England, UK
Plymouth Museum and Art Gallery, UK
Musuem of Garden History, London
Arts Council of England, Head office, UK

Artist's Residencies|

- 2005-2010 Firestation Residency, Acme Studios, London
- 2005 Whispering Roses Residency, Museum of Garden History, London
- 2003 Gasworks Exchange Residency, Rio de Janeiro, Brazil
- 2002 Madinana Workshop, Martinique
- 2001-2 Camden Arts Centre, London
- 2000 Chinese Art Centre, Manchester
- 1999 Hayward Gallery, London
- 1996 Vermont Studio Centre, Vermont (USA)

Publications (selected)|

- 2009 "Group Process", AN Magazine, March 2009, pp13
- 2007 Craft Magazine, Dec, pp7
"Human Cargo", Art Monthly, Nov 2007, pp 311-12
- 2006 "Intercultural City", Comedia, Naseem Kham, Book 4, pp 28-34
- 2004 "Decibel Calender 2004", Arts Council
- 2003 "Gathering Momentum", Chinese Arts Centre, Manchester